







3D Printers forAudiology Production
Repeatable precision for quality assurance and patient comfort.



Being the creators of the precision desktop 3D printer market, we continue to offer precision, surface finish and product innovations designed to outperform any other. ASIGA



DGS V

"Asiga 3D printers have demonstrated excellent performance across our production sites globally and will be a valued partner as we continue to expand our digital production capabilities."

Sebastian Blachura, Technical Support Manager, DGS PL



"GN Resound is a global leader in intelligent audio solutions and we print with confidence on the Asiga MAX UV."

Mehdi Hoorzad, Process Development Director, GN Resound



"Asiga has become our 3D printing vendor of choice."

Christopher Marxen, Sr. Director Strategic Initiatives



"The Asiga Max has taken our production of THERMOtec® earmoulds to a new level. Asiga will continue to be our first choice when it comes to 3D printer systems."

Sascha Matulla, Lab Manager, HEBA-OTOPLASTIK



"Reliability, performance, ease of use, there is no doubt Asiga bring you the future in the present. As a specialist 3D trainer I know the 3D printer market and with confidence, can confirm that the ASIGA MAX UV is the best printer to help bring success to your business."

Xavier Martínez Rubio, Documentation & Training Manager, Microson







High Impact Hood
UV blocking with excellent clarity

Single Point Calibration

calibrate in under 30 seconds

Auto Power-Off energy saving mode

Quick Release fast material change-over

Composer Software intuitive user interface included

Open Material System use any suitable 3" party material

Environmental Control reliable performance with every print

SPS Technology

active layer control for consistent output

Lifetime Technical Support

free and unlimited

Touch Screen Display for greater user convenience

High Power UV LED 385nm

for long term reliability and for printing water-clear materials

Internal Radiometer automatic LED power calibration

Our key features.
The innovations that make us different.

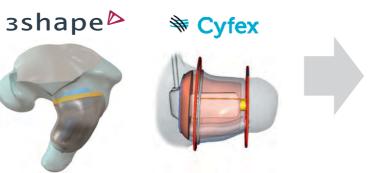


Complete your digital workflow with our industry leading partners.

3D Scanning of patient impression

3shape^b

3D Design earshell and earmold design



3D Printing in certified bio-compatible resins



The product.



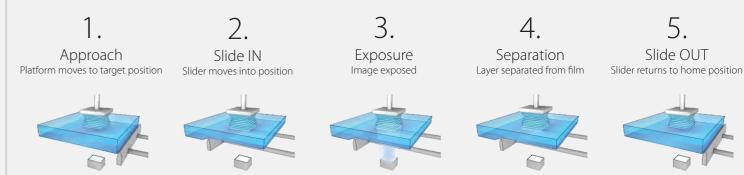






Our Slide And Separate (SAS) Technology.

From the very beginning Asiga 3D printers have been built on our SAS technology which not only offers controlled layer formation but it also accommodates high viscosity materials.

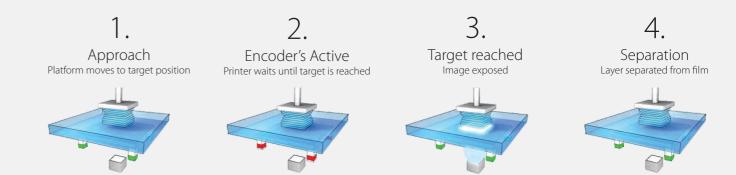


Print in SAS or Smart Slide mode to optimize your output in production.



Our Smart Positioning System (SPS) Technology.

All MAX systems incorporate Asiga's proven SPS Technology sensor array that guarantees every model layer is formed precisely in minimal time.



The result is precision, speed and reliability that your lab or clinic can depend on.





ASIGA









Accurate, reliable, affordable.

MAXMini UV delivers Asiga's latest SPS technology in an economical format ideal for lower volume audio laboratories. Manufacture earshells, earmoulds and soft earmould casts on the MAXMini UV in the latest biocompatible materials from any of the leading material manufacturers.

The MAXMini UV will produce 6,000+ shells / moulds per year.



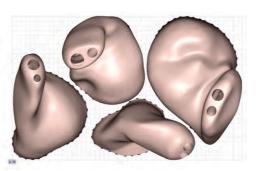






Printer Performance

Print capacity	up to 4 earshells (size dependant)
Print speed - 100µm layers	1 hr
Print cost (USD)	\$weight/material dependant



Printer Specification

Build size X, Y, Z	51.2 x 32 x 76mm* (2 x 1.26 x 3 inches)
Pixel size X,Y	39µm
Z resolution	Variable in 1µm increments
Light source	High-power UV 385nm LED
Material system	Open material system
File inputs	STL, SLC, STM
Software	Asiga Composer (included)
Network compatibility	Wifi, Wireless direct, Ethernet
Industry sectors	Audiology manufacturing
System size	260 x 380 x 370mm (10.2 x 15 x 14.5 inches)
System weight	16.5Kg (packaged 19Kg)
Packaged size/weight	410 x 500 x 480mm (18.1 x 22 x 19.7 inches)
Power	12VDC 10A

* build envelope size may var





MAX









Minimum footprint, maximum productivity.

The Asiga MAX™ UV is the world's most advanced digital lab 3D printer offering exceptional productivity in a small footprint. With 62µm HD print precision, the MAX™ UV is optimized for producing earshells, earmoulds and silicone earmoulds in both lab and clinical environments.

The MAX™ UV will produce 60,000+ shells / moulds per year. All Asiga printers are open to materials from any supplier for maximum flexibility and economy.









Printer Performance

Print capacity	up to 22 earshells (size dependant)
Print speed - 100µm layers	50 minutes
Print cost (USD)	\$weight/material dependant

Printer Specification

Build size X, Y, Z	119 x 67 x 76mm* (4.68 x 2.63 x 3 inches)
Pixel size X,Y	62µm
Z resolution	Variable in 1µm increments
Light source	High-power UV 385nm LED
Material system	Open material system
File inputs	STL, SLC, STM
Software	Asiga Composer (included)
Network compatibility	Wifi, Wireless direct, Ethernet
Industry sectors	Audiology manufacturing
System size	260 x 380 x 370mm (10.2 x 15 x 14.5 inches)
System weight	16.5Kg (packaged 19Kg)
Packaged size/weight	410 x 500 x 480mm (18.1 x 22 x 19.7 inches)
Power	12VDC 10A

* build envelope size may var













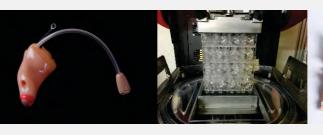


The ultimate in volume audio production.

The Freeform PRO2™ is a production ready lab 3D printer for direct manufacturing of large volume earshells, earmoulds, and silicone earmoulds producing 80,000+ shells / moulds per year.

All PRO2[™] systems are reconfigurable to 50µm, 62µm and 75µm pixel sizes, giving maximum flexibility to your laboratory. Utilizing our proven Slide-And-Separate[™] technology for precise layer formation, build speed and repeatability.









Printer Performance

Print capacity	up to 30 earshells (size dependant)
Print speed - 100µm layers	50 minutes
Print cost (USD)	\$weight/material dependant

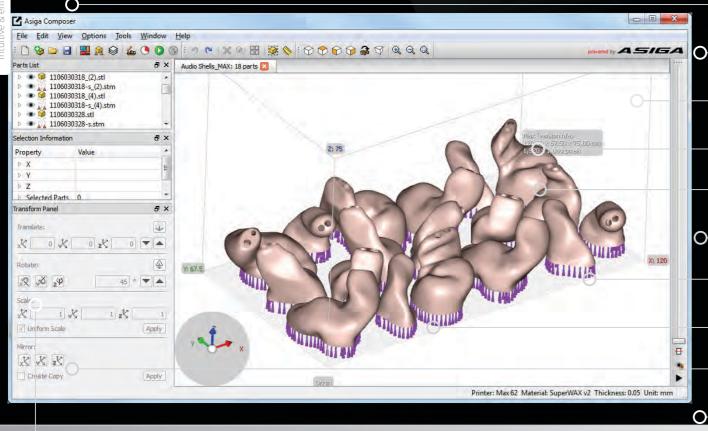


Printer Specification

PRO2 50 UV Build size X, Y, Z	96 x 54 x 200mm* (3.7 x 2.1 x 7.87 inches)
PRO2 62 UV Build size X, Y, Z	119 x 67 x 200mm* (4.68 x 2.6 x 7.87inches)
PRO2 75 UV Build size X, Y, Z	144 x 81 x 200mm* (5.66 x 3.1 x 7.87 inches)
Z resolution	Variable in 1µm increments
Light source	High-power UV 385nm LED
Material system	Open material system
File inputs	STL, SLC, STM
Software	Asiga Composer (included)
Network compatibility	Wifi, Wireless direct, Ethernet
Industry sectors	Audiology manufacturing
System size	450 x 490 x 800mm (18 x 19 x 31.5 inches)
System weight	40kg (packaged 55Kg)
Packaged size/weight	1020 x 570 x 850mm (40 x 22 x 33.4 inches)
Power	12VDC 10A

* build envelope size may





Auto-Supports for greater user efficiency

Remote Control login to your 3D printer remotely

Build Time Estimator

STL / SLC or Both load STL & SLC into the same build

Flexible Supports avoid support collisions

Multi-Stacking maximize Z height usage

Dynamic Array maximize build area usage

Add Casting Sprue streamline casting workflow

Load Multiple Builds onboard PC to store multiple builds

Final Check

License Free free updates, forever.

User Control full user access to build settings

Composer is the software interface to all our 3D Printers. Powerful, intuitive and free.

Multi-Operating System
Apple, Windows & Linux









Open material system offering flexibility and the widest material choice of any system on the market. Asiga printers are compatible with the following material manufacturers.













Full compatibility with leading 3D scanning and digital design software providers.

Speak to us about our digital bundle packages.









